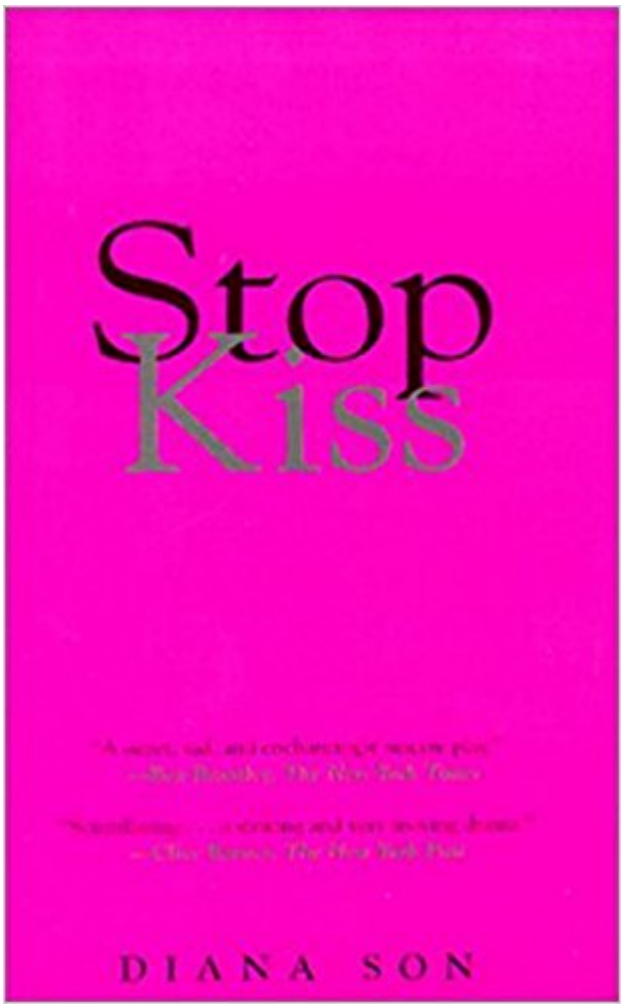
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Stop Kiss: Trade Edition



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Synopsis

Ben Brantley of the New York Times summed up the critical reaction to Diana Son’s play Stop Kiss when he stated that it "generated the warmest advance word of mouth of any downtown production this season" and heralded it as a Barefoot in the Park for a new generation. Son’s story is deceptively simple: two young women in New York meet, talk about their boyfriends, feel a growing, unspoken attraction for each other, and finally kiss. And that one innocent kiss sets off a savage gay-bashing. But even as Stop Kiss confronts the reality of physical violence, Son’s imaginative, moving, and surprising comedy brings audiences -- and her principal characters -- to unexpected places.Callie is holding down a job as a radio traffic reporter when she meets Sara, a midwesterner who, against her parents’ wishes, has moved to the city to teach third-grade students in the Bronx. Both have boyfriends, but as they get to know each other, their shared experiences and sense of humor create a strong bond. The tragic consequences of their kiss -- the center of this powerful drama -- serve as both an indictment of hatred and a moving study of the perils inherent in living life fully.

Book Information

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Customer Reviews

It doesn’t do this play justice to say that much of the action takes place in a hospital room around the bed of a comatose woman. On the other hand, it may explain why critics have been so impressed. From unpromising material--standard urban settings, stilted exchanges, missed cues, private jokes, half-finished sentences--Diana Son has crafted a subtle, moving drama about vulnerability and risk. When Callie, a twentysomething New York traffic reporter, promises to take on

a cat owned by Sara, "some friend of an old friend of someone," she arranges to leave quickly after Sara drops off the cat so that she doesn't get drawn into a dull evening with a stranger. Callie is an expert at avoiding conflict, which serves her well in the city. Sara, on the other hand, has willingly left her job at a Quaker school in St. Louis to teach third-graders in the Bronx. Although both are "straight" women, they circle each other warily, nursing an unspoken attraction. The playwright's choice to shuttle back and forth in time, between the hospital room and police station and the early days of Callie and Sara's friendship, lends a bittersweet quality to even their lightest exchanges, allowing us to wonder, along with the two women, whether the violent outcome of their single kiss makes it a bad idea. Stop Kiss revises Romeo and Juliet, with one thug and the mores of a nation standing in for the family feud. --Regina Marler

Always do your research on what you want. I am in love with this play. The story of 2 females discovering their love for each other is so real. It portrays the protagonist's real frustration of realizing/actualizing a sexual orientation that she tried to deny. It shows the devastation and dangers of accepting ones sexuality and showing it in public. This story takes on the dynamics of heterosexual, bisexuals and lesbian relationships. I bought this as 1/10 plays that I was reading to pick from to pitch to my artistic director at Scene One Theater in JCMO. Well I selected this as my final choice for my 2nd directorial project and a potential production in the 2016-2017 season! I'll let you know if it's chosen.

This is a moving story, that definitely had me engaged and caring about the characters, where their respective lives came from, intersected, and were going.Speaking for myself, the non-linear treatment of time/narrative was not problematic in terms of the narrative - in fact, i think it served as an excellent dramatic device (canÃƒÅ Ã Â»t say too much more without needing to say "spoiler alert"). However, as another commenter noted, it does pose technical challenges directorially, in terms of scene and costume changes, although i am sure that there have been very effective solutions.imho, the lead character, "Callie", definitely has an nice psychological/emotional arc to convey, less so Sara and George. The rest of the characters generally fulfill narrative functions, although they all provide pointed insights into how we all view, value, move into, and out of relationships.Personally, i loved the story, and would love to see it produced locally.

I'm, giving this one star because the book had a printing error that made it unreadable. The last 20 pages of the book are a repeat of the previous 20 pages, which means that a significant part of the

play is missing. My daughter needs this play for a class, and this copy is unusable.

I really enjoyed reading this play.

I like having plays printed in this particular form because they are easier to hold when reading scenes in class. Also I prefer holding an actual printed text as opposed to downloading onto my phone.

I was introduced to this story when a co-worker at a summer job was auditioning for a part in the local community theater. She left the book behind and so I picked it up to read during my lunch break. I loved the play immediately. I had never read a play before (unless it was something required for English class in high school) but this story captured me immediately. It is a quick read... not very long. I loved it. That was in 2002.Fast forward to 2010, and I never forgot this story. It came up in conversation and I had decided that I wanted to read it again. I had a hard time finding it locally at my library, so I went ahead and purchased it. I was a little disappointed that the copy was essentially the size of a Program Handout you get when going to a play or other event. You know.. the kind that is held together by a staple or two. It easily gets lost on my bookshelves compared to books with spines.That being said, it is a wonderful story, and just as good the second time around. Highly recommend this quick read.

Reading it as a dramatic work, I found it hard to find character development between the two main characters. However, I look forward to seeing it performed when the director and those characters have contributed to it.

:D It was so good.. I loved it! I originally got it for my acting class, but it was such a good story that I keep rereading it!

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